

Simon de Glanville

CV

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dob 08/08/1977
bsc zoology

Documentary/Natural History

UNDERDOGS

2023/Wildstar/Disney/dir. Gary Smith, Kimberly Bartholomew, Emma Houghton-Brown – in production

SURVIVING EARTH

2023/Loud Minds/Universal/dir. Matt Dyas – in production

SENTIENT

2022-2023/Wildstar/Nat Geo/dir. Joe Loncraine, James Hemming, Hannah Gibson, Emma Napper – in production

ASIA

2022/NHU/BBC1/dir. Emma Hatherley – in production

EVOLUTION EARTH

2023/Passion Planet/PBS/dir. Charlotte Lathane – A story on the Sami and the threat climate change poses to their reindeer and way of life. Director of photography (Red Gemini)

INCREDIBLE ANIMAL JOURNEYS

2022/Plimsoll Productions/Nat Geo/dir. Anthony Pyper – Freshwater showers taken by returning rockhoppers before reuniting with their mate. Sequence work (Red Gemini)

PLANET EARTH 3

2022/NHU/BBC1/dir. Estelle Chuek – Garter snakes hunting fish on the Pacific coast of Canada. Director of Photography (Red Gemini)

A REAL BUG'S LIFE

2021/Plimsoll Productions/NatGeo/dir. Alex Ranken, Rob Morgan – Principal DOP for the 'Big City' episode set in NYC. Director of photography (Red Gemini)

A YEAR ON PLANET EARTH

2022/Plimsoll Productions/ITV/dir. Yasmin White – Filmed leatherback turtle nesting and hatchlings in Trinidad for the 'Spring' episode. Director of photography (Red Gemini/A7S3)

OUR UNIVERSE

2021/BBC Studios/Netflix/dir. Alice Jones – The story of the universe told through the lives of animals born of it. I shot the specialist studio work for ep 1 'Chasing Starlight' and ep 2 'The Cosmic Clock', filming dung beetles, caterpillars, butterflies and blades of grass. Specialist director of photography (Red Gemini)

WILDING

2020-2022/ Passion Planet/Theatrical feature doc/dir. Dave Allen – Principal DOP across this feature doc recreating the story of Isabella Tree and Charlie Burrell's struggle to return a small patch of West Sussex to wildness. Involved with the production from development through to post, I shot almost all the natural history for the film and shared responsibility with Tim Cragg for a number of drama sequences, actuality, and interviews. Principal director of photography (Red Gemini)

FROZEN PLANET 2

2021/NHU/BBC1/dir. Alex Lanchester, Usha Amin – Filming chameleons on the freezing slopes of Mount Kenya. Director of photography (Red Gemini)

SUPER/NATURAL

2020/Plimsoll Productions/Nat Geo/dir. Scott Tankard, James Manisty – Goshawk sequence in **'Strange Relations'** and vampire jumping spiders in Kenya for **'The Mating Game'** episode. **Winner, Best Cinematography at Jackson Hole, Nominated Best Cinematography Emmy** Director of photography (Red Gemini)

PREHISTORIC PLANET

2020/ BBC Studios/AppleTV/dir. Matthew Wright – VFX plate filming for corythoraptor predation sequence, set in China, filmed in Slough. Director of photography (Red Helium)

ANIMAL

2020/Plimsoll Productions/Netflix/dir. Rob Morgan - Goshawk sequence filmed in Puzzlewood, birds of prey episode. Director of photography (Red Gemini)

WELCOME TO EARTH

2019/ Nutopia/NatGeo/dir. Alice Jones – Follow-up to Darren Aronofsky's One Strange Rock with Will Smith. equences in PNG and Mexico filming the Huli Wigmen's Sing Sing and a story about cochineal dyeing. I also filmed two natural history stories on olms and Saharan silver ants. Director of photography (Red Gemini)

PERFECT PLANET

2019/ Silverback/BBC1/dir. Nick Jordan – Filming the children's Climate Strike in London for the Human episode of the landmark series. Sequence cameraman. (Red Helium)

ALIEN WORLDS

2019/Wall to Wall/Netflix/dir. Dan Smith – Series looking at the potential for life on other planets. Director of photography. (Red Gemini)

TINY WORLD

2019/ Plimsoll Productions/AppleTV/dir. Alex Ranken, Rob Morgan – Ambitious macro series focusing on miniature habitats. I was the principal DOP on the **'Garden' episode**, filming the majority of sequences, including black bellied hamster, midwife toad, garden ants, aphids, starlings, leopard slug and zebra jumping spider. I also shot the tenrec sequences for the **'Rainforest' episode** in Madagascar. I developed the use of translights for the Garden episode, which was rolled out across the series. Director of photography. (Red Gemini)

WATER - THE MOLECULE THAT MADE US

2018-2019/Passion Planet/PBS/dir. Nic Brown – Filming sequences in South Africa, Davos, Gaza, Wadi Rum and Zaatar refugee camp in Jordan for a series looking at the natural history, geography and politics of water. **Nominated for Best Cinematography at Jackson Hole.** Director of photography. (Arri Amira)

HOSTILE PLANET

2018/Plimsoll Productions/Nat Geo/dir. Steven Clarke – Filming presenter links in Kenya and Panama with Bear Grylls for Nat Geo's landmark natural history series. Director of photography. (Red Helium)

LIVING VOLCANOES

2018/True To Nature/PBS/dir. Alex Ranken – The wildlife and people living on the world's volcanoes. Shoots in Ecuador and Vanuatu. Director of photography. (Varicam LT)

A DAY IN THE LIFE OF EARTH

2018/Screen Glue/PBS/dir. Matt Dyas – Filming a sequence on the geology of Stromboli volcano in Italy. Director of photography. (Varicam LT)

CITIES: NATURE'S NEW WILD

2017-2018/BBC NHU/BBC2/dir. Alex Lanchester, Mary Melville, Usha Amin - The wildlife inhabiting our urban environments. **Ep 1 (Residents)** smooth coated otters in Singapore, long eared owls in Serbia. **Ep 2 (Commuters)** Ibex goats in Mitzpe Ramon, Israel, pigeons in Fes, Morocco, bumble bees in London, jackass penguins in South Africa and monitor lizards in Bangkok. Principal cameraman (Red Dragon, Varicam)

EARTH FROM SPACE

2017/BBC NHU/BBC1/dir. Chloe Sarosh - Filming otter fishing in the Sundurbans, Bangladesh. Sequence cameraman. (Red Dragon)

ONE PLANET: SEVEN WORLDS

2017/BBC NHU/BBC1/dir. Jane Atkins - Filming for the Asian episode of the BBC landmark series; the blue lava of Kawah Ijen volcano in Indonesia. Sequence cameraman. (Red Dragon)

ONE STRANGE ROCK

2016-2017/Nutopia/Nat Geo/dir. Alice Jones, Nick Jordan, Graham Booth, Nic Stacey, Nat Sharman, Dina Mufti, Chris Baron, Chris Riley - **Fifteen sequences across nine episodes** of Darren Aronofsky's portrait of our planet, including: beach life in Rimini, an Italian marble quarry, Day of the Dead in Mexico, monarch butterflies, Pushkar camel fair, Sami reindeer herding, glass frogs, Holi festival, a water fight in Varanasi, Hashima Island, horseshoe crab spawning, a buddhist sand mandala, India in the monsoon and a Soyuz rocket launch in Kazakhstan. **Nominated for the cinematography award at Jackson Hole Science.** DOP, wildlife/sync. (Red Dragon)

THE HUMAN BODY

2017/BBC Science/BBC2/dir. Matt Dyas - Documentary revealing the hidden workings of the human body; filming children ice swimming in Norway and researchers in a New Mexico bat cave, with VFX elements. Director of photography. (Arri Amira)

MOUNTAIN - LIFE AT THE EXTREME

2016/NHU/BBC2/dir. Alex Lanchester, Dina Mufti - **Ep 2 (Himalaya)** Conflict between snow leopards and the villagers of Kibber, creation of a sand mandala by monks at the Phyang Monastery in Ladakh, a story about glacial regeneration through ice stupas, children making a high wire gorge crossing in the Spiti Valley and a natural history shoot following Himalayan marmots. Principal DOP: wildlife and sync. (Red Dragon)

FORCES OF NATURE

2014-2016/BBC Science/BBC1/dir. Matt Dyas, Nick Jordan, Suzy Boyles, Alice Jones, Steven Cooter, Alex Ranken - Many shoots across this landmark series. **Ep 1 (The Universe in a Snowflake)** human towers in Spain, manatees in Florida, honey hunters in Nepal, icebergs in Newfoundland, the diving Haenyo of Jeju and various sync shoots with Professor Brian Cox. Principal cameraman. **Winner of the cinematography award at Jackson Hole Science and nominated for a cinematography Emmy.** **Ep 2 (Somewhere in Spacetime)** ice fishing in Greenland, dung beetles and sea turtles. **Ep 3 (The Moth and the Flame)** ibex goats in the Alps, sulphur mining at Kawah Ijen in Indonesia, Maasai blood ceremony in Tanzania and various sync shoots with Professor Brian Cox. Principal cameraman. **Ep 4 (The Pale Blue Dot)** hunting birds of paradise in Papua New Guinea. (F55)

THE SERENGETI RULES

2016/Passion Wild/Feature Doc/dir. Nic Brown – One drama shoot for a feature doc looking at the ecological lessons from the past few decades. Mary Power sequence in Oklahoma. DOP. (Arri Amira)

HOLOCAUST TESTIMONIES

2015/Atlantic Productions/UKHMF – In depth interviews with Jewish survivors of the Holocaust. 3D/Green screen. Director of Photography. (Red Epic)

HAMMOND SHOOTS THE AMAZON

2015/IWC/Sky One/dir. Graham Booth - Richard Hammond travels to the Amazon to learn wildlife photography skills. Wildlife cameraman. (Red Epic)

DAWN CHORUS - THE SOUNDS OF SPRING

2015/BBC Science/BBC4/dir. Nigel Patterson - An intimate portrait of three British habitats and the birds that inhabit them. Principal cameraman. (F5)

EARTH'S NATURAL WONDERS

2014/BBC Science/BBC1/dir. Nic Brown, Nick Jordan, Dina Mufti - Conflict between the Masai and crop raiding elephants in Tanzania, the bullet ant ceremony of the Satere Mawe in the Amazon and the horse racing children of the Mongolian steppe. **RTS winner.** Principal cameraman: wildlife and sync. (F55, Starlight)

WILD SRI LANKA

2014/Mike Birkhead Prod/Terra Mater/dir. Joe Loncraine - The natural history of Sri Lanka. Wildlife cameraman. (Red Epic and Infrared)

CONQUEST OF THE SKIES

2014/Atlantic/Sky/dir. David Lee - Series exploring the evolution of flight, with Sir David Attenborough. Responsible for sequences including the nocturnal flight of the colugo, raptors predating on bats in Borneo and peregrine falcons hunting starlings in Italy. **The series was BAFTA and Emmy nominated.** Wildlife and VFX cameraman. (Red Epic, Starlight)

THE QUEEN'S GARDEN

2013-2014/OSF/ITV/dir. Martin Williams - The natural history of Buckingham Palace. **GTC Cinematography Award for Excellence.** Wildlife cameraman. (Red Epic)

THE BURROWERS

2013/Dragonfly/BBC2/dir. Martin Williams - Series looking at the subterranean activities of some of the UK's mammals, with Chris Packham. Sync cameraman. (F800)

EARTH - A NEW WILD

2012-2013/Passion Wild/Nat Geo/dirs. Nic Brown, Matt Dyas - A new look at humankind's relationship with the natural world. Wildlife and sync cameraman across the series, shooting numerous sequences for the five part series including stories on the Aral Sea, saiga antelope, cork forests, the Great Bear Rainforest and the Samburu in Northern Kenya. Many sequences were self directed. **Best Series winner at WildScreen** (Red Epic, C300, Varicam 2700)

GALAPAGOS WITH DAVID ATTENBOROUGH

2012/Atlantic/Sky/dir. Martin Williams - 3D series about the natural history of the Galapagos Islands, with Sir David Attenborough. Director of photography - wildlife and sync. (Red Epic)

FLIGHT OF THE BUTTERFLIES

2011-2012/SK Films/IMAX feature/dir. Mike Slee - Hugely successful 3D IMAX feature about the 3000 mile migration of the monarch butterfly and the human story behind its discovery. Lead director of photography over the 14 month shoot. **A multi award winning film, including the GSCA award for cinematography.** Director of photography (IMAX/Phantom 65/Red Epic)

HOW TO GROW A PLANET

2011/BBC Factual/BBC2/dir. Nick Jordan - Filming tool use in the Fongoli chimps of Senegal. Natural history sequence cameraman. (Varicam 2700)

KINGDOM OF PLANTS

2011/Atlantic/Sky/dir. Martin Williams - 3D series with David Attenborough focusing on botanical stories from Kew Gardens. Lighting cameraman (specialist macro photography). **The series was BAFTA nominated for cinematography.** (Red Epic)

JOURNEY TO THE BOTTOM OF THE OCEAN

2010/BBC Factual/BBC1/dirs. Mike Slee, Nick Jordan - Science documentary looking at the geology of the ocean floor. Specialist cameraman. (HD/Phantom)

JOURNEY TO THE CENTRE OF THE EARTH

2010/BBC Factual/BBC1/dirs. Mike Slee, Nick Jordan - Science documentary looking at the geology of plate tectonics. Specialist cameraman. (HD/Phantom)

BLITZ STREET

2010/Impossible Pictures/C4 - A reconstruction of the Blitz. Interview cameraman (HD)

UNNATURAL HISTORY OF LONDON

2009-2011/Passion Wild/BBC2/dir. Dave Allen - Two year project for the Natural World strand exploring the natural history of the capital. Developed, co-directed and shot the majority of this popular film. (2700 Varicam)

BRINGING UP BABY

2009/BBC NHU/BBC2 - Natural World episode showing the various strategies employed by different animals in raising their young. Contributing cameraman. (Sony F900)

NOSTRODAMUS

2009/360 Productions/Nat Geo/dir. Catherine Ross - Documentary exploring the life of Nostrodamus. Lighting cameraman. (HD)

ATLAS - RIFT VALLEY

2009/Darlow Smithson/Discovery/dir. Mike Slee - Portrait of the natural history and tribal peoples of the Rift Valley. Second camera. (HD)

MONKEY WORLD

2009/Primate Planet/C5 - Observational documentary about the 'Monkey World' rehabilitation centre in Dorset. Natural history sequence cameraman. (Digibeta)

WONDERS OF THE SOLAR SYSTEM

2009/BBC Factual/BBC2/dir. Micky Lachman - Shooting in Tunisia and Iceland for a film examining the planet Saturn, with Professor Brian Cox. Worldwide cameraman. (HD)

JON RONSON - HOW TO FIND GOD

2009/Renegade/C4/dir. Jon Ronson - Observational documentary about the Alpha Course. Principal cameraman. (Digi)

SEASONS: WINTER

2009/Tiger Aspect/ITV - British wildlife and how it survives the winter. Natural history sequence cameraman. (HD)

EXTREME ANDES: PERU

2008/Ricochet/BBC2 - Observational Documentary following Ben Fogle as he leads a group through the Cotahuasi Valley, the deepest canyon on earth. Cameraman. (SD)

EXTREME ANDES: CHILE

2008/Ricochet/BBC2 - Observational Documentary following Ben Fogle as he leads a group through the Atacama Desert, the highest desert on earth. Cameraman. (SD)

SPECIAL FORCES MISSIONS

2007/Dangerous/C5 - Series about the SAS. Interview cameraman. (SD)

PROJECT EARTH

2007-2008/Impossible/Discovery/dir. Nic Brown, Iain Riddick, Matt Wortman, David Herman, Simon Ludgate - Major science documentary series following scientists' development of geo-engineering tools intended to prevent climate change. Series second camera on multiple shoots across the 8 episodes. (HD)

TITUS - THE GORILLA KING

2007/Tigress/BBC2/dir. Dave Allen - Natural World documentary following the life of the most successful silverback living on the slopes of the Virunga volcano chain in Rwanda. Principal cameraman, self directed. Multi award winning, including 'Best Animal Behaviour' at Jackson Hole. (HD)

ALIEN OCEANS

2004/ImageQuest3D/Cinema/dir. Peter Parks OBE - Documentary showing the weird and wonderful planktonic inhabitants of the ocean. Cameraman. (HD)

BERMUDA - FRAGILE BEAUTY

2003/ImageQuest3D/dir. Peter Parks OBE - The natural history of the island. Cameraman. (SD)

BUGS!

2001-2002/PLF/SkFilms/dir. Mike Slee – Blockbusting IMAX documentary about insects in Borneo. Camera assistant. (IMAX 65mm)

LOST WORLDS - LIFE IN THE BALANCE

1999/ImageQuest3D/dir. Bayley Silleck/Peter Parks OBE – IMAX documentary exploring Venezuela's Tepuis mountains. Camera assistant. (IMAX)

Drama/Docudrama

WILDING

2020-2022/Passion Planet/Feature Doc/dir. Dave Allen – Multiple drama sequences for a feature doc about the rewilding of the Knepp estate in West Sussex. Director of Photography (Red Gemini)

THE SERENGETI RULES

2016/Passion Wild/Feature Doc/dir. Nic Brown – Drama shoot for a feature doc looking at the ecological lessons from the past few decades. Mary Power sequence in Oklahoma. (Arri Amira)

FLIGHT OF THE BUTTERFLIES

2011-2012/SK Films/IMAX/dir. Mike Slee - 3D IMAX feature about the migration of the monarch butterfly and the human story behind its discovery. Lead director of photography over the 14 month shoot. (IMAX/ Phantom 65/Red)

ALIVE: SNOW HUNTERS

2009/Darlow Smithson/Animal Planet/dir. Finn McGough - Docudrama about a group of hunters lost in the Kyrgyzstani wilderness. Cameraman. (HD)

ALIVE: TERROR IN TRANSYLVANIA

2009/Darlow Smithson/Animal Planet/dir. Finn McGough - Docudrama about a man caught in an avalanche in Romania. Cameraman. (HD)

ATLAS: RIFT VALLEY

2009/Darlow Smithson/Discovery/dir. Mike Slee – Dramatic reconstruction of the life of early hominids. Additional photography. (HD)

EATEN ALIVE: RIVER KILLERS

2008/Cineflix/Animal Planet/dir. Finn McGough - Docudrama about animal attacks shot on location in South Africa. Focusing on crocodiles and hippos. Underwater and topside cameraman. (HD)

SAS: IRANIAN HOSTAGE SIEGE

2008/Dangerous/C5 - Dramatic reconstruction of the events during the Iranian hostage siege in 1980's London. Additional photography. (HD)

SUGAR RUSH

2006/Shine/C4 - season 2 of the drama about teenage lesbians in Brighton. Additional photography. (HD)

ALIVE: STRANDED IN GRIZZLY COUNTRY

2006/Darlow Smithson/C4/dir. Finn McGough - Docudrama shot in the mode of 'Touching the Void' about a father and son who suffer a rafting accident in Alaska. Underwater and additional topside cameraman. (HD)

Underwater Credits

'Earth in the Age of Man'	<i>Passion/Nat Geo</i>	Great Bear	HD
'Naked Earth'	<i>BBC/Discovery</i>	USA	EX3
'Eaten Alive: River Killers'	<i>Cineflix/Animal Planet</i>	South Africa	HD
'Project Earth: Hungry Oceans'	<i>Impossible/Discovery</i>	Hawaii, USA	HDV
'Alive: Stranded in Grizzly Country'	<i>Darlow Smithson/C4</i>	Yukon Territory	HD
'Alien Oceans 3D'	<i>ImageQuest3D/Cinema</i>	Bermuda	HD

3D Credits

'Conquest of the Skies'	Documentary	<i>Atlantic/Sky</i>	Stereo DOP	EPIC
'Untitled Turrell Project'	Documentary	<i>Arts Alliance</i>	Stereographer	EPIC
'Hidden Kingdoms'	Documentary	<i>BBC</i>	Stereographer	EPIC
'Impossible History of Art'	Feature Doc	<i>Arts Alliance</i>	Stereographer	EPIC
'Galapagos 3D'	Documentary	<i>Atlantic/Sky</i>	Stereo DoP	EPIC
'Enchanted Kingdom'	Feature Doc	<i>BBC Earth</i>	Stereographer	EPIC
'Kingdom of Plants' (macro)	Documentary	<i>Atlantic/Sky</i>	Stereo DoP	EPIC
'Madam Butterfly' (timelapse)	Feature	<i>PLF</i>	Stereo DoP	7D
'Flight of the Butterflies'	IMAX Feature	<i>SK Films/PLF</i>	Stereo DoP	IMAX
'Discovery: Bear Grylls'	Commercial	<i>Discovery</i>	Stereographer	Genesis
'Horrid Henry – The Movie'	Feature 2 nd Unit	<i>Henry Prod</i>	Stereographer	SI2K
'Pirates of the Caribbean 4'	Feature 2 nd Unit	<i>Blackbeard</i>	Stereographer	RED
'TT3D'	Feature	<i>CinemaNX</i>	Stereographer	RED
'Carmen 3D' (timelapse)	Feature	<i>PLF</i>	Stereo DoP	D700
'Flying Monsters 3D'	Feature Doc	<i>Atlantic</i>	Stereographer	RED
'Sumsung: Chelsea'	Commercial		Stereo Tech	Genesis
'Samsung: Green TV'	Commercial	<i>Anglo Films</i>	Stereo Tech	Genesis
'Port Baku 3D'	Commercial	<i>Bird Studios</i>	Stereo 1 st AC	RED
'The Old Contemptables 3D'	Feature Test	<i>Vision3</i>	Stereo 1 st AC	RED

'The Surge 3D'	Promo	<i>Vision3</i>	Stereo 1 st AC	D21
'Isle of Man TT 3D'	Promo	<i>Axis Films</i>	Stereo 1 st AC	HD
'Swan Lake 3D'	Live	<i>Opus Arte</i>	Stereographer	HD
'24 Promo 3D'	Commercial	<i>Sky/Vision3</i>	Stereo 1 st AC	RED
'London Eye 3D'	Corporate	<i>PLF</i>	Stereo op	HD
'Toledo 3D'	Corporate	<i>Lunatus</i>	Stereographer	HD
'Cadburys 3D'	Corporate	<i>Imagequest3D</i>	Stereo 1 st AC	Digi
'Starlight Express 3D'	Promo	<i>Stanhope Films</i>	Stereo 2 nd AC	35mm
'Alien Oceans 3D'	Feature Doc	<i>ImageQuest3D</i>	Stereo op	HD
'Bugs 3D'	Feature Doc	<i>PLF</i>	Stereo 2 nd AC	IMAX

Other Experience

'The Tree of Life'	Feature film	<i>Terrence Malick</i>	Specialist VFX	RED
'The Fountain'	Feature film	<i>Darren Aronofsky</i>	Specialist VFX	35mm
'Sunshine'	Feature film	<i>Danny Boyle</i>	AC	35mm
'Les Fils du Vent'	Feature film	<i>Julien Seri</i>	AC	35mm
'Man on the Moon'	TV Drama	<i>Tiger Aspect</i>	Focus Puller	Pro35
'Sea Turtles'	Natural History	<i>Tiger Aspect</i>	UW Assistant	HD
'Natural Wonders - Sahara'	Documentary	<i>Impossible Pictures</i>	Focus Puller	35mm

Other Skills, Qualifications and Info

macro | green screen | VFX | 3D | helicopter aerals | polecam operator | cablecam | MOVI operator | infrared night filming | starlight | phantom operator | motion control | 16mm | 35mm | 70mm

full vaccinations | American i visa | PADI Divemaster (NITROX) | professional stills photographer | trained in Emergency First Response (first aid) | hostile environment training

I've worked in many different countries, including hostile environments both socially and geographically. Locations I have worked in include: Arctic Greenland, Australia, Bangladesh, Barbados, Bermuda, Borneo, Brazil, Canada, Chile, Democratic Republic of Congo, Djibouti, Dominican Republic, Ecuador, Ethiopia, Falkland Islands, Galapagos, Gaza, Iceland, India, Indonesia, Israel, Japan, Jordan, Kazakhstan, Kenya, Madagascar, Mexico, Mongolia, Morocco, Namibia, Nepal, New Caledonia, Newfoundland, Norway, Panama, Papua New Guinea, Peru, Philippines, Qatar, Russia, Rwanda, Senegal, Serbia, Singapore, Slovenia, South Africa, Sri Lanka, South Korea, Sudan, Suriname, Tanzania, Trinidad, Tunisia, Uganda, USA, Uzbekistan, Vanuatu, West Bank, Western Sahara Desert, Yukon Territory and Zimbabwe amongst others